



# WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

## 1996 -- 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

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## SUPPORT YOUR LOCAL DULCIMER SHOP

Do you know how many people around the country envy the position we're in? We've got dulcimer shops all around the area - *Song of the Wood* in Black Mountain, *Celestial Mountain Music* in Brevard, *Wood, Strings and Dulcimers* in Greenville, Jack Lyle with his shop on 276 near Waynesville, (all of the above being WNCDC members!) and *The Early Music Shop* in Asheville. Go a little farther and find *Jean's Dulcimer Shop* in Cosby and others. Also, don't forget the many builders in the area and you've got quite a selection for instruments, accessories and music. One item of note: *Wood, Strings and Dulcimers* now has enough room for all of their merchandise - they've moved to a bigger site! They're now at the Woodruff Gallery Shopping Center on Woodruff Road in Greenville between I-85 and I-385 at Miller Road. Their new number's 864/288-1440. They're open Monday through Saturday - stop by and check out the new digs!

## SONG REVIEW SCHEDULE

APRIL 14:	Wildwood Flower	(3rd Quarter, 1991)
	Un Canadien Errant	(3rd Quarter, 1992)
	Coleman's March	(4th Quarter, 1993)
MAY 12:	Common Bill	(4th Quarter, 1995)
	East Virginia	(2nd Quarter, 1993)
	English Country Garden	(1st Quarter, 1992)
JUNE 9:	Finlandia/Be Still My Soul	(4th Quarter, 1993)
	Great Grandad	(1st Quarter, 1990)
	Piri-miri-dictum Domini	(4th Quarter, 1995)

## SONGS FOR THIS QUARTER

Just a mix of songs, this time. As usual, I made a trip to the library, found a few books that looked interesting, and searched for tunes which would work in D-A-dd and D-A-AA, as well as on the hammered dulcimer, and which would also fit on one page. I hope you enjoy them!

### No, Sir

Tell me one thing, tell me truly,  
Tell me why you scorn me so?  
Tell me why when asked a question  
You will always answer, "No"?

#### *Refrain*

No, sir, no, sir, no, sir, no;  
No, sir, no, sir, no, sir, no.

My father was a Spanish merchant  
And before he went to sea,  
He told me to be sure and answer  
To all you said to me.

#### *Refrain*

If when walking in the garden,  
Plucking flowers all wet with dew,  
Will you be offended if I  
Have a walk and talk with you?

#### *Refrain*

If when walking in the garden,  
I should ask you to be mine,  
And should tell you that I love you,  
Would you then my heart decline?

#### *Refrain*

("This rather piquant song of love play, sometimes titled "My Father Was a Spanish Merchant," goes back to the 17th century and therefore originated in the time of Anglo-Spanish rivalry in the New World... The song itself has been fairly popular in America, especially in Appalachia and in the Midwest... The present text was recorded in 1958." - Leonard Roberts, *In The Pine*, Pikeville, KY: Pikeville College Press, 1978, p. 217)

## Omega

Come, thou almighty King,  
Help us thy name to sing,  
Help us to praise;  
Father, all glorious,  
O'er all victorious,  
Come and reign over us,  
Ancient of days.  
Come and reign over us,  
Ancient of days.

(Lee Vinson, *The Early American Songbook*, Englewood Cliffs, NJ: Prentice-Hall, 1974, p. 158)

## In Forest and Meadow

In forest and meadow  
wherever I wander  
Only you are on my mind,  
the sunshine of my life;  
The trees bending low,  
filled with fruit heavy laden,  
Fill with joy the heart of all,  
but mine is full of strife.  
Birds are singing joyfully,  
sporting gaily all around,  
What pains you so, my heart,  
and why in sorrow bound?

Oh, when will the time come  
when all this is altered,  
Once again to hold you close,  
and rest my heart on thine!  
When will my despair  
and my yearning be ended,  
All my longing be at rest,  
the sun at last to shine!  
Were you but near to me  
as I not far from you,  
We would be joined in love,  
my dreams would all come true.

("A lover's plaint - pleading with his beloved to restore calm to his agitated mind and heal the wound of his broken heart." - Charles Haywood, *Folk Songs of the World*, New York: John Day, 1966, p. 166)

## DULCIMER EVENTS

It's that time of year, again. It's a great time when we have so many events to choose from - I hope we can all find a way to get to at least a few of them!

**Spring Dulcimer Week at Augusta, WV, April 21-26.** John Lilly, Augusta Heritage Center, Davis & Elkins College, Elkins, WV, 26241. (304) 636-1903.

**Loch Norman Highland Games, Charlotte, April 21-23.** Scottish games and music. (704) 527-3800.

**Merle Fest '96, April 25-28.** Box 120, Wilkesboro, NC 28697, e-mail [merlfest@wilkes.cc.nc.us](mailto:merlfest@wilkes.cc.nc.us) or website <http://www.wilkes.cc.nc.us> (800) 666-1820.

**The Ozark Folk Center Dulcimer Jamboree, April 26-28.** Dulcimer Jamboree, Ozark Folk Center, Mountain View, AR, 72560. (501) 269-3851.

**Pickens County (SC) Heritage Day, May 4, 1-10:00pm** at Table Rock State Park. Upstate Dulcimer Players invite you to concerts, workshops, contests, dances, storytelling and jamming. "Emphasizing the folk music heritage of the turn-of-the-century South as played on instruments popular in 1902." Dean Watson, PO Box 9, Easley, SC, 29641. (800) 768-9876. (Or contact Wood, Strings & Dulcimers in Greenville at (864) 288-1440 for dulcimer-related information.)

**Ole Time Fiddler's & Bluegrass Festival, Union Grove, May 24-26.** Harper Van-Hoy, P.O. Box 11, Union Grove, NC 28689. (704) 539-4417.

**The Cosby Dulcimer and Harp Convention, June 14-15.** Jean & Lee Schilling, PO Box 8, Cosby, TN, 37722. (615) 487-5543.

**Appalachian State University Dulcimer Playing Workshop** is coming up in Boone, June 23-28. (Mountain dulcimer, only.) Write (soon!) to Lois Hornbostel, Piney Grove Apt. F, Big Cove Road, Cherokee, NC, 28719.

The **Swannanoa Gathering at Warren Wilson College** has lots coming up. July 14-20 is **Dulcimer Week** (and also **Dance Week**), and will include both the mountain and hammered dulcimers with Lois Hornbostel, Bonnie Carol, Jean Ritchie, Jean Simmons Jennings, Don Pedi, Ken Kolodner, Linda Lowe Thompson, Katie Laraye Waldren, Bill Taylor and more. (Wow!) July 7-13 is **Celtic Week**, July 21-27 is **Old-Time Music & Dance Week**, and July 28-Aug 3 is **Contemporary Folk Week** and **Guitar Week** - all of them will be super, with great concerts and dances, too! The Swannanoa Gathering, Warren Wilson College, Box 9000, Asheville, NC, 28815, e-mail [gathering@warren-wilson.edu](mailto:gathering@warren-wilson.edu) or website <http://www.hidwater.com/gathering> or call (704) 298-3325 x426.

The **John C. Campbell Folk School** has Dulcimer workshops all year long. Classes levels vary - call for a catalog. John C. Campbell Folk School, Brasstown, NC, 28902. (800) FOLK-SCH.

And for music without travelling, try **Public Radio!** WNCW, WCQS, WEPR and others around the country play traditional music. Help them out, too!

## MUSIC ON THE RADIO

Here is a listing of Western North Carolina-area radio shows I know of which feature "traditional" music, including dulcimer music.

### **WNCW - 88.7 Spindale (Mt Mitchell)**

(97.3 Greenville / 100.7 Charlotte / 96.7 Knoxville / 92.9 Boone)

"*Goin' Across The Mountain*," w/Russ Jordan. "The best in Bluegrass." Sat, 1-4pm.

"*Country Music Classics*," w/Joe Brussard. Sat, 4-5pm.

"*Mountain Stage*," from West Virginia. Sat, 6-8pm.

"*Rider's Radio Theatre*." "Doin' it the cowboy way, with Riders in the Sky." Sun, 10:30-11am.

"*FolkMasters*." "Traditional folk music of the Americas, recorded at the barns of Wolftrap." Sun, 11am-Noon.

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sun, Noon-1p.m.

"*Celtic Winds*," w/Richard Beard and Ben Seymour. "Celtic music in all of its traditions and derivations." Sun, 1-3pm.

"*This Old Porch*," w/Ron Cole and Trina Royer. Old-time and traditional dance music. Sun, 3-5pm.

"*E-Town*," from Colorado. "Good-time music meets the environmentally-minded." Sun, 6-7pm.

"*Crossroads*." A mix of ALL types of music - "Jazz, swing, blues, singer/songwriters and acoustic music from around the world." Mon-Fri, 9am-5pm. Also 9pm-1:30am, but rowdier.

"*World Cafe*." "Acoustic, singer/songwriter, rhythm and blues, world music and blues," from APR. Mon-Fri, 7-9pm.

### **WCQS - 88.1 Asheville**

(89.7 Clyde / 91.3 Franklin / 91.5 Brevard / 95.3 Waynesville)

"*A Natural Bridge*," w/Jim Magill. "New and traditional folk music." Sat, 10am-1pm.

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sat, 1-2pm.

"*FolkMasters*." "Traditional folk music of the Americas, recorded at the barns of Wolftrap." Sat, 2-3pm.

"*A Prairie Home Companion*" Sat, 6-8pm.

"*Country Roots*." w/Wayne Erbsen. Sun, 6-8pm.

### **WFAE - 90.7 Charlotte**

"*Thistle and Shamrock*." w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sat, 6-7pm, & Sun, 4-5pm.

**WEPR - 90.1 Greenville, SC**  
(89.9 Rock Hill / Others in South Carolina)

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sat, 8-9pm.

Check here, as well, for other shows. Also, check any station you find between 88.1 and 91.9 and you'll find a non-commercial station which probably plays some traditional music. Listen for a while, send a little money to them at fund-raiser time, and you'll get program guides and schedules like the ones I used for all of this information!

# No, Sir

Mountain Dulcimer: D-A-dd and D-AA

Arrangement: Steve Smith

D	D	A	G	Em	A7	D					
Tell me		one thing,		tell me		tru- ly, Tell me		why you scorn me		so? Tell me	
Notes	F# G	A - D -	D C#	C#-B -	E F#	G - E -	C# B	A - - -	F# G#		
D	0 0	0 0	0 0	4 3	1 1	1 1	4 4	0 0	0 0	0 0	
A	0 0	0 0	0 0	4 3	1 1	0 0	4 4	0 0	0 0	0 0	
dd	2 3	4 - 0 -	7 6+	6+-5 -	1 2	3 - 1 -	6+ 5	4 - - -	2 3		
D	0 0	0 0	0 0	5 5	4 4	4 4	8 8	0 0	0 0	0 0	
A	0 0	0 0	0 0	6 6	0 0	0 0	0 0	0 0	0 0	0 0	
AA	5 6	7 - 3 -	10 9	9 -8 -	4 5	6 - 4 -	9 8	7 - - -	5 6		

D	A	G	Em	A7	D				
why when		asked a		ques- tion you will		al- ways an- swer		'No'?	
A -	D -	D C#	C# -	B -	B D	C# - -	A B C#	D - - - -	
0 0	0 0	0 0	4 5	5 5	4 4	4 4	4 4	0	
0 0	0 0	0 0	4 6	6 6	4 4	4 4	4 4	0	
4 -	0 -	7 6+	6+ -	5 -	5 7	6+ - -	4 5 6+	7 - - - -	
0 0	0 0	0 0	5 5	5 7	8 8	8 8	8 8	0	
0 0	0 0	0 0	6 6	6 8	0 0	0 0	0 0	0	
7 -	3 -	10 9	9 -	8 -	8 10	9 - -	7 8 9	10 - - - -	

## REFRAIN

D	G	A7	D
No, sir,		no, sir,	
F# -	A - - -	G -	B - - -
0 0	3 3	4 4	4 4
0 0	3 3	4 4	4 4
2 -	4 - - -	3 -	5 - - -
0 0	7 7	4 -	6+ - 4 -
0 0	6 6	7 -	9 - 7 -
5 -	7 - - -	6 -	8 - - -
		7 -	9 - 7 -
		10 -	- - - -

D	G	A7	D
No, sir,		no, sir,	
F# -	A - - -	G -	B - - -
0 0	3 3	4 4	4 4
0 0	3 3	4 4	4 4
2 -	4 - - -	3 -	5 - - -
0 0	7 7	4 -	6+ - 4 -
0 0	6 6	7 -	9 - 7 -
5 -	7 - - -	6 -	8 - - -
		7 -	9 - 7 -
		10 -	- - - -

# Omega

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith  
Supply Belcher (1751-1836)

	D	Bm	F#m	A	D								
	Come,	thou al-	might- ty King,	Help us thy	name to sing,								
Notes	D - - - F# - D -	F# - A - A - - -	A - G - F# - E -	F# - D - D - - -									
D	0	0	0	2	2	2	1	1	1	1	0	0	0
A	0	0	0	1	1	2	0	0	0	0	0	0	0
dd	0	- - - 2 - 0 -	2 - 4 - 4 - - -	4 - 3 - 2 - 1 -	2 - 0 - 0 - - -								
D	0	0	0	5	5	4	4	4	4	0	0	0	
A	0	0	0	5	5	5	4	4	4	0	0	0	
AA	3	- - - 5 - 3 -	7 - 7 - 7 - - -	7 - 6 - 5 - 4 -	5 - 3 - 3 - - -								

	D	A7	D	A	A	D							
	Help us to	praise;	Fa- ther, all	glo- rious,	O'er all vic-								
Notes	A - - - G - G -	F# - - - - -	E - D - C# - E -	A - - A A - - -	F# - - - F# - E -								
D	0	1	1	0	1	1	1	1	1	0	0	0	
A	0	0	0	0	0	2	0	0	0	0	0	0	
4	- - - 3 - 3 -	2 - - - - -	1 - 0 - 1 - 1 -	4 - - 4 4 - - -	2 - - - 2 - 1 -								
D	0	4	4	0	1	1	1	4	4	4	0	0	0
A	0	4	4	0	0	0	0	4	4	4	3	3	3
7	- - - 6 - 6 -	5 - - - - -	4 - 3 - 2 - 4 -	7 - - 7 7 - - -	5 - - - 5 - 4 -								

	Bm	D	Bm	F#m	Bm	F#m	Bm
	to- ri- ous,	Come and reign	o- ver us,	An- cient of	days.		
Notes	D - F# - F# - - -	D - - - F# - D -	F# - A - A - - -	B - - - A - A -	B - - - - -		
D	2	2	2	0	0	0	2
A	1	1	1	0	0	0	3
0	- 2 - 2 - - -	0 - - - 2 - 0 -	2 - 4 - 4 - - -	5 - - - 4 - 4 -	5 - - - - -		
D	5	5	5	0	0	0	5
A	3	3	3	0	0	0	5
3	- 5 - 5 - - -	3 - - - 5 - 3 -	5 - 7 - 7 - - -	8 - - - 7 - 7 -	8 - - - - -		

	D	Bm Em	D	D	A	D	
	Come and reign	o- ver us.	An- cient of	days!			
Notes	A - G - F# - E -	F# - G - A - - -	F# - - - E - D -	D - - - - -			
D	0	0	0	0	1	1	0
A	0	0	0	0	0	0	0
4	- 3 - 2 - 1 -	2 - 3 - 4 - - -	2 - - - 1 - 0 -	0 - - - - -			
D	0	0	0	0	4	4	0
A	0	0	0	0	0	0	0
7	- 6 - 5 - 4 -	5 - 6 - 7 - - -	5 - - - 4 - 3 -	3 - - - - -			

# In Forest and Meadow

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith  
Trad. - Denmark

	D	D											
	In	for-	est	and	mea-	dow	wher-	ev-	er	I	wan-	der	den
Notes	A -	D - - -	A -	F# -	D - - -	F# -	A -	D - - -	F# -	A -	D - - -	D - - -	D - - -
D	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
dd	4 -	7 - - -	4 -	2 -	0 - - -	2 -	4 -	0 - - -	2 -	4 -	7 - - -	7 - - -	7 - - -
D	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	7 -	10 - - -	7 -	5 -	3 - - -	5 -	7 -	3 - - -	5 -	7 -	10 - - -	10 - - -	10 - - -

	G	D	A	D									
	On-	ly	you	are	on	my	mind,	the	sun-	shine	of	my	life;
fill	with	joy	the	heart	of	all,	but	sun-	mine	is	full	of	strife
G - -	B -	B -	B -	F# - -	A -	A -	A -	E - -	G -	F# -	E -	D - - - - -	D - -
3	3	3	3	0	0	0	0	1	1	1	1	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0
3 - -	5	5 -	5 -	2 - -	4	4 -	4 -	1 - -	3	2 -	1 -	0 - - - - -	- -
5	5	5	5	4	4	4	4	4	4	4	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
6 - -	8	8 -	8 -	5 - -	7	7 -	7 -	4 - -	6	5 -	4 -	3 - - - - -	- -

	D	A	A7	D									
	Birds	are	sing-	ing	joy-	ful-	ly,	sport-	ing	gai-	ly	all	a
A - -	D -	D -	D -	C# -	E -	A - - -	A - -	E -	E -	E -	E -	D -	F# -
0	0	0	0	4	4	4	4	4	4	4	4	0	0
5	5	5	5	4	4	4	4	4	4	4	4	0	0
4 - -	7	7 -	7 -	6+ -	8 -	4 - - -	4 - -	8	8 -	8 -	8 -	7 -	9 -
0	0	0	0	8	8	8	8	8	8	8	8	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
7 - -	10	10 -	10 -	9 -	11 -	7 - - -	7 - -	11	11 -	11 -	11 -	10 -	12 -

	G	D	A	D									
	what	pains	you	so	my	heart,	and	why	in	sor-	row	bound?	bound?
D - - -	D -	D -	D -	F# -	A -	A -	A -	E -	G -	F# -	E -	D - - - - -	D - - - - -
0	0	0	0	0	0	0	0	1	1	1	1	0	0
6	6	6	6	0	0	0	0	0	0	0	0	0	0
7 - - -	7 -	7 -	7 -	2 -	4 -	4 -	4 -	1 -	3 -	2 -	1 -	0 - - - - -	- - - - -
10	10	10	10	0	0	0	0	4	4	4	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
10 - - -	10 -	10 -	10 -	5 -	7 -	7 -	7 -	4 -	6 -	5 -	4 -	3 - - - - -	- - - - -

## MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments, but not necessarily bring them.

April 14, 1996 - Steve and Jean Smith  
May 12, 1996 - Peggy Genova and Shari Bolejack  
June 9, 1996 - Joyce Hooley

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## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

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Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726